

## About Us

In the mid 1990's, while working in fine-furniture design, we had the opportunity to acquire some of the highest quality exotic wood veneers in the world.

These veneers were previously undiscovered by the fine woodworking community. The sources were located in the heart of what had historically been the first veneer capital in the USA, the Ohio River valley. We found these veneers to be perfect for both the hobbyist woodworker and the experienced craftsman.

Today, we take great pride in working with our many unique suppliers, both local and worldwide, to provide you with the exact material you need for your projects.



## Our Service

We understand a woodworker's needs and will work with you on any size project. Browse our web site for photographs of our inventory of top quality veneers, if you don't see what you are looking for contact us. Many items are available through special order.

We can provide you with exactly what you need.



## Our Name

We are often asked about the origin of our company's name, Rosebud.

You might recall the name of a special sled that inspired greatness from an award winning 1949 film.

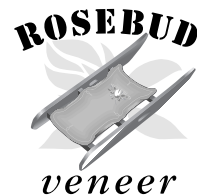
We at Rosebud Veneer are inspired to help you achieve your own greatness with top quality products and excellent customer service.

We welcome your questions and comments. Please let us know how we are doing.

## Visit Us

Many people are fascinated by the endless variety of wood species and their inexhaustable richness in colors, textures and patterns.

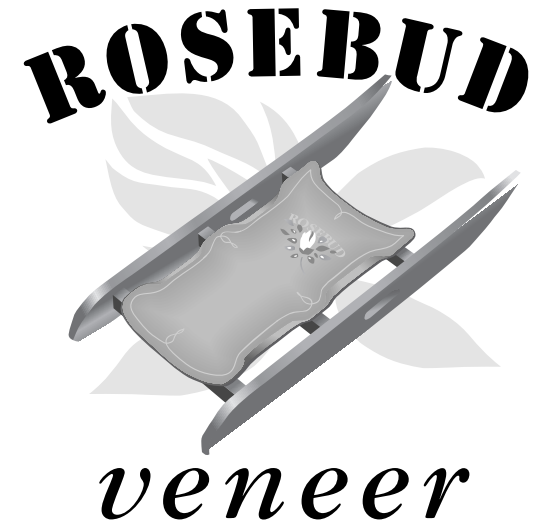
We would be pleased to share our knowledge with you, and are always happy to welcome you for a visit to our warehouse in Lexington, Kentucky. Contact us for details.



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Lexington, KY 40511-1238

[www.rosebudveneer.com](http://www.rosebudveneer.com)



World's finest exotic hardwood veneers

## Our Wood

From single sheets, full flitch, to lumber & full logs, we can provide you with exactly what you need. Veneers are priced by the square foot.

<b>Afromosia</b> Bright gold, ribbon striped figure.	1.00
<b>Anigre, Quartered</b> Tan to gold color.	.75
<b>Anigre, Figured</b> Gold color with tight mottled or fiddleback figure.	1.50
<b>Ash Burl</b> Creamy color w/ wild grain pattern and burl clusters.	2.25
<b>Ash, Flat Sawn European</b> Bright white with contrasting open grain.	.75
<b>Ash, Quartered Curly European</b> Bright white with medium curl.	1.00
<b>Avodire, Quartered Figured</b> Light gold color with shimmering mottled figure.	1.00
<b>Beech, Flat Sawn European</b> Reddish white, cathedral grain pattern.	.50
<b>Beech, Quartered Figured European</b> Reddish white with medium flake figure.	.75
<b>Bosse Crotch</b> Light orange brown w/ pronounced feather surrounded by mottled figure.	3.75
<b>Bubinga, Quartered</b> Strong red color with pronounced violet graining.	1.00
<b>Bubinga, Figured</b> Red/orange with violet graining, well defined block mottle figure.	1.50
<b>Bubinga Pomele</b> Warm rosy color w/ swirling purple grain lines & shimmering pomele figure.	1.50
<b>Bubinga, Quilted</b> Great color w/ outstanding 3-D quilted figure. Wide widths available.	2.50-5.50
<b>Camphor Burl</b> Deep red and orange w/ vivid burls and figure.	3.00-5.00
<b>Carpathian Elm Burl</b> Color ranges from lt. orange to dk. red & violet, tight pin burl, flat & sound.	4.00
<b>Cherry, Flat Sawn Figured</b> Reddish pink w/ cathedral grain lines & shimmering curl or ropey figure.	1.75
<b>Cherry, Quartered Figured</b> Reddish pink with shimmering curl or ropey figure.	1.25
<b>Chestnut Burl</b> Rich golden brown w/ tight burl & flame figure.	3.50
<b>Dibitou Crotch</b> Rich gold color w/ intense shimmering feather figure.	2.75

<b>Etimoe, Figured</b> Red brown w/ black grain lines & shimmering figure. Flat & quarter cut available.	1.25
<b>Etimoe, Quartered</b> Red brown with black grain lines.	.75
<b>Eucalyptus, Beeswing</b> Quartersawn, bright gold w/ intense beeswing figure. Excellent Satinwood substitute.	1.50
<b>Eucalyptus Burl</b> Dark brown eyes on a gold field, similar to English brown oak burl.	2.00
<b>Euclayptus Momelle</b> Golden brown & chocolate brown w/ shimmering momelle figure.	1.50
<b>Eucalyptus Pommele</b> Gold, pink and cream color w/ blistered figure.	1.50
<b>Imbuya Burl</b> Chocolate to olive w/ shimmering burl eyes.	3.00
<b>Karelian Birch Burl</b> White birch with dark brown "sugar pops".	3.50-5.50
<b>Kevazinga</b> Warm Rosy color with purple swirling grain lines.	.75
<b>Koa, Curly</b> Bright gold w/ warm red brown tones, light to medium figure.	2.00-4.00
<b>Lacewood, Brazilian</b> Bright orange/brown color w/ shimmering "snakeskin" figure.	1.50
<b>Laurel Burl</b> Bright gold w/ shimmering burl eyes.	3.25
<b>Macassar Ebony</b> Quartersawn, bold contrast, a classic!	3.75-7.50
<b>Madrone Burl</b> Warm rose color, w/ tight burl figure.	3.50
<b>Madrone Crotch</b> Light pink w/ well defined feather. Excellent cherry substitute.	3.25
<b>Mahogany Burl</b> Rich red brown field w/ tight, shimmering burl figure.	5.00
<b>Mahogany Crotch</b> Well defined plume figure, large sizes available.	2.75-6.50
<b>Mahogany Swirl</b> Ranges from dark brick red to bright orange/ brown. A variety of swirling grain patterns to choose from.	2.25
<b>Makore, Block Mottled</b> Old stock, 1/28" thick, off the chart figure! Wide & long.	2.50
<b>Makore Crotch</b> Bold red /orange, w/ beautiful feather figure & mottling.	4.75
<b>Makore, Quilted</b> Dark red with 3-D pillow quilt figure.	4.25
<b>Maple, Birdseye</b> Medium to tight birdseye figure. Various sizes	1.50-5.50

<b>Maple, Curly</b> Lt. amber color w/ intense shimmering curl figure.	1.50-2.00
<b>Maple Burl</b> Light amber, tight burl figure.	2.50
<b>Maple, Quilted</b> Clear maple with intense shimmering quilt.	Call
<b>Mappa Burl</b> Light to medium gold w/ red brown burl clusters surrounded by angel step figure.	2.00
<b>Oak, Brown Burl</b> Warm tan to dark brown color, tight burl figure. Flat & sound.	3.50
<b>Oak, European Quarter Sawn</b> Very tight grain spacing w/flake, similar to American White oak.	1.25
<b>Olive Ash Burl</b> Bright white w/contrasting brown grain pattern & burl eyes.	2.75
<b>Redwood Burl</b> Deep red w/ swirling flash & figure.	3.50
<b>Rosewood, Santos</b> Flat & quartersawn, violet orange & brown, great marble grain.	2.25
<b>Sapele Pommele</b> Light orange to dark brick red in color, tight blister figure that jumps off the surface.	1.50-3.25
<b>Sapele, Quartered Figured</b> Dark red w/ ribbon stripe figure and curl.	1.00
<b>Sapele, Rotary Cut</b> Dark red w/ shimmering swirling pattern.	1.25
<b>Satinwood, Ceylon</b> Rich, saturated gold color w/ intense beeswing figure, quartersawn of course.	7.00
<b>Sycamore, Quartered Figured</b> Bright white field w/ intense shimmering curl & fiddleback figure.	1.50-4.00
<b>Tamo Ash</b> Gold w/ contrasting grain & peanut shell figure.	2.00-8.00
<b>Walnut, Quartered Beeswing</b> Chocolate brown w/ beeswing figure.	2.75
<b>Walnut, Claro Burl</b> Dark black & brown, w/ tight burl eyes & figure.	2.50-5.50
<b>Walnut, Russian Burl</b> Silver brown w/ tight burl eyes.	3.00
<b>Walnut Crotch</b> Dark brown & black w/ distinct plume/feather figure.	4.50
<b>Walnut, Quartered Figured</b> Chocolate brown w/ black grain lines and curl figure.	1.75
<b>Wenge</b> Quartersawn and flat sawn, black & dark brown.	1.50
<b>Zebrawood</b> Cream background w/ dark brown stripes.	1.50